

The Sense of Community With a Shared Future for Mankind of *Dragon Blade*

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Abstract

Community is the way for human beings to survive and the only way for individuals to achieve free and comprehensive development. The concept of a community with a shared future for mankind is China's new proposal in the new era, based on the concern for humanity. It emphasizes the concept of global governance featuring extensive consultation, joint contribution and shared benefits, and the concept of equality, mutual learning, dialogue and inclusiveness among civilizations. The movie *Dragon Blade* takes the ancient Silk Road as the background and the collision and reconciliation between Chinese and Western civilizations as the main line. It reflects the Chinese nation's pursuit of peace and shows the cultural exchange and reference between China and the West. It reveals the sense of extensive consultation, joint contribution and shared benefits, and finally formed a solid friendship between China and the West under the sense of a community with a shared future for mankind. The film fully embodies the sense of a community with a shared future for mankind.

Key words: *Dragon Blade*; Community; Shared future

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INTRODUCTION

The concept of a community with a shared future for mankind is a new concept proposed by China in the new era based on the development of mankind. It emphasizes that the destinies of peoples are closely linked. Community is how human beings survive, and the destinies of human beings are closely linked. In particular, it emphasizes the concept of extensive consultation, joint contribution and shared benefits among countries and the new concept of equality, mutual learning, dialogue, inclusiveness, cooperation and sustainable development in the political, economic and cultural fields. Although the story takes place in ancient times, *The Lion of Heaven* deeply embodies the sense of a community with a shared future for mankind. It shows the Chinese nation's consistent pursuit and defense of peace, reflects mutual learning and inclusiveness toward western civilization, and highlights the sense of a community with a shared future for mankind featuring extensive consultation, joint contribution and shared benefits. "As an ideological state machine, film has always been regarded as an important carrier of mainstream ideology and dominant culture." (Huang and Wang, 2020) *Dragon Blade* reflects this mainstream ideology: human destiny is closely linked, and only by abandoning prejudice and arrogance can we establish true friendship and promote the common development of all mankind.

THE CONCEPT OF PURSUING PEACE

The Chinese nation is a peace-loving nation, and it has been a fine tradition of the Chinese people since ancient times to pursue and defend peace. The Chinese nation is a community composed of many ethnic groups. In terms of ethnic relations, it advocates the concept of equality, mutual respect and common development among all

ethnic groups. At the beginning of the film, the 36 tribes kill each other in order to survive and get more land. When the Bailong tribe and The Xiong'an tribe fought each other, both the protectors intervened. The fortress hopes to make enemies into friends, and that all races can coexist peacefully on the prairie without distinction. This is not only the hope of the Government, but also the vision of the peace-loving Chinese people.

After being framed, Huo An and others were sent to Wild Geese Gate to build the wall. Huo An did not attempt to solve by force, but calmly sat in the paddy wagon, to all the members of the guard said don't ask yourself what you can get, to ask yourself what you can do. It shows the spirit of peace and dedication. In Wild Geese Gate, due to the interests and conflicts between ethnic groups to be properly resolved, the phenomenon of ethnic chaos. In the final analysis, this is because there is no uniform standard among the nationalities, which inevitably leads to various contradictions and struggles. This reflects the importance of the principle of unity, mutual benefit and mutual respect among nations. In Marx's modern vision, the community of human social life is life itself. Conflicts and mutual killings between ethnic groups stem from each other's fighting for their own interests. Without the formation of a community of common destiny, it is natural that mutual respect and common development cannot be achieved.

When the unidentified Roman legions appeared outside the city, the leader of the legions Lucius pretended to attack the Wild Geese Gate. The geese opened the door to meet the enemy, but were ambushed by Roman soldiers and captured. Huo An negotiated with Lucius, demanding the release of the man. In self-defense, Huo An fights Lucius when the two are caught in a sandstorm. Faced with the fear that his own race and the Legions would be killed in the sandstorm, Huo An proposed that the fighting stop. He demanded that the Roman soldiers hand over their weapons and enter Wild Geese Gate to avoid the sandstorm. This reflects Huo An's concept of great peace, which puts life first. In order to protect life, disputes can be temporarily abandoned. This is a reflection of the sense of a community with a shared future for mankind.

After Huo An got to know the head of the Roman legion better, Lucius told him that in Rome soldiers were trained to obey from an early age, and that by the time they could choose their own path, there was no other way out. And asked Huo An how the Chinese soldiers are? Huo An told Lucius that Chinese soldiers were not like Roman soldiers. Roman soldiers were trained to kill, while Chinese soldiers were trained to save. Huo An also told Lucius that his job was to be in charge of peace on the Silk Road. Lukuis asked Huo An how to express "revenge" in Chinese. Huo An informed that in Chinese it is "bao chou". Huo An was puzzled and asked Lucius why he asked this question. He told the Roman leader that

revenge would only increase hatred, and that only friends could help each other.

Lucius tells Huo An about his experience and the struggle for power behind the little prince's life. Huo also told about his own life history, from an orphan who lost relatives to a friend on the Silk Road. He deeply realized what General Huo Qubing had told him: war is the root cause of disaster, and only peace can save the Silk Road and bring people a better life." The aspiration for a better future is not only the vision of the Chinese people, but also the long-cherished wish of people all over the world. 'The community of shared future' has connected China with the rest of the world, and its essence is that all countries in the world will create and share more development opportunities and achievements." (Xu, 2020) All this proves the brutality of war, which destroys people's lives regardless of race. Only peace can achieve common development and hold the hope of a better life.

After the 36 tribes and Roman soldiers defeated the enemy, Wild Geese Gate was rebuilt. In order to commemorate the cross-race and cross-civilization friendship of Lucius and the bravery of Roman soldiers, the city of "REGUM" was built in along the Silk Road to express the expectation for the concept of peace.

CULTURAL EXCHANGES AND MUTUAL LEARNING BETWEEN CHINA AND THE WEST

The film shows the exchange and collision of Chinese and Western culture many times. Through the continuous integration of Chinese and Western cultures, "the spiritual products of various nations have become public property." (Marx, 2015) This further promotes mutual learning and reference between the two different civilizations. Lucius led the Roman legions into the Wild Geese Gate, Huo 'an found his side of the Little prince Publius seriously ill. Because the little prince is the only heir to the throne of the Parthian Empire, but was poisoned by the inner evil and ambitious brother, leading to blindness, physical damage. Huo used traditional Chinese medicine to treat the little prince. The Romans were shocked to see such an amazing sight. Traditional Chinese medicine (TCM) is not only the medicine but also the traditional Chinese culture. For the Romans, it was a display of traditional Chinese culture. Chinese medicine not only eased the prince's illness, but also opened the Eyes of the Romans to the Chinese culture of Chinese medicine.

While the Roman and Chinese soldiers worked together to build the wall, Huo An led his brothers in martial arts and traditional weapons training, demonstrating the charm of traditional Chinese martial arts. As a part of Chinese traditional culture, wushu carries the spiritual connotation of building a strong body and forging an unyielding

personality. In the face of a demonstration of Traditional Chinese martial arts, Roman soldiers also showed off the Roman military civilization: legion warfare. The Roman Legions demonstrated the traditional skills of soldiers and regiments working together in combat formations. It highlights the high degree of unity and coordination with which the Roman legions fought. This shocked the Chinese soldiers, who had never seen such military unity and coordination. This reflects the differences between Chinese and Western military cultures. Through the demonstration and drill of soldiers, Chinese and Western military cultures can be exchanged. China stresses collective consciousness and cooperation. Roman soldiers sought combat and personal glory. This is also the difference between Chinese and western civilization, one attaches importance to the collective, the other to the individual.

After showing off their own military styles, the Chinese and Roman soldiers began a friendly match. Huo An told his men not to hurt any Roman soldiers. This was a sign of peace. In the second round, the Chinese soldier was defeated, but he never pulled out his sword to fight, which showed the Chinese soldier's consciousness of pursuing peace. After the match, the Roman soldiers returned their sabre to the Chinese soldiers and shook hands and hugged them. This, on the one hand, showed the sense of cooperation of the Roman soldiers, on the other hand, it also showed the sincere affection that different civilizations could become friends rather than enemies.

Roman soldiers used tools to help Chinese soldiers complete the task of building Wild Geese Gate. During this period, the competition showed the exchange and mutual learning between Chinese and Western civilizations. The rational and instrumental consciousness of the West was perfectly demonstrated in the process of building the wall. Chinese soldiers also displayed the comity and collective consciousness that are part of Traditional Chinese culture. The two civilizations respect and blend with each other.

THE CONCEPT OF EXTENSIVE CONSULTATION, JOINT CONTRIBUTION AND SHARED BENEFITS

Through the exchange and mutual learning between Chinese and Western civilizations, the film finally achieves the concept of extensive consultation, joint construction and sharing. "The value system and emotional attitude that people are able, willing and eager to share -- emotional loyalty, purity, moral integrity and respect, social freedom and equality, and the tenacity and sacrifice of personality -- these common human values have always been the spiritual basis for people

to understand, support and inspire each other (Yin and Liang, 2017). The prefect ordered that Wild Geese Gate should be repaired within 15 days. If the work was not completed, he would be executed immediately. This made Captain Yantou very anxious, because the repair of the damaged wall will take at least half a year, cannot be completed within the prescribed half a month. Sensing the geese 'anxiety, the Roman generals made suggestions that could help build the wall. Although the Geese were skeptical of the Roman soldiers' promise to finish the work in fifteen days, they had no other choice but to take the friendly advice of the Roman soldiers.

The Roman soldiers who helped build the damaged walls of Wild Geese Gate exemplified the concept of consultation, collaboration and sharing. The Roman Empire's rich mathematical knowledge, advanced technology, civilization, made it a great convenience to build walls. The Romans first used measuring instruments to map the area of the damaged wall, and from its horizontal length and vertical height they calculated the approximate area of the wall that needed repairing. This set of calculations, using measurement tools and mathematical knowledge to work out the results, amazed the Chinese soldiers. This also reflects the collision between western civilization and China's ancient agricultural civilization. While Chinese soldiers used round sticks to move stones slowly and laboriously under them, Roman soldiers used curved shields to move large stones by sliding. What is shown here is the collision of Chinese and Western wisdom, two cultures. However, faced with the problem of how to fit huge stones onto the walls, the Roman soldiers forged and welded large vessels and filled them with broken stones to achieve the purpose of building huge materials. And through the use of gear, pulley principle, these large building materials accurately transported to the corresponding position. The Romans used their knowledge of mathematics and physics to help The Chinese soldiers repair the broken walls. This not only shows the collision of ancient Roman civilization and ancient Chinese civilization, but also shows the sense of community of extensive consultation and joint construction.

After completing the bulk of the building materials, Chinese and Roman soldiers worked together to push the building stones. This reflects the co-construction of the two cultures. When the Turkic construction soldier faints, other ethnic construction soldiers rush to help, in stark contrast to the killing at the beginning of the film. At that time, ethnic groups were inspired by the sense of a community with a shared future for mankind. Mutual respect and mutual help among ethnic groups became the common concept of development, which reflected the peaceful thought of joint construction.

While the wall was repaired, Huo An proposed that each of the 36 nationalities draw their own flags and

hang them in Wild Geese Gate. This is not only to realize General Huo Qubing's intention of the thirty-six flags co-existing in Wild Geese Gate, but also reflects the community concept that different cultures can coexist. From the flag-raising ceremony to the carnival regardless of race, to the song of Huo An, "We'll move forward hand in hand, may wars end forever", the vision of peaceful coexistence, joint construction and sharing of all ethnic cultures is revealed.

In collusion with the outside, Lucius was designed by the enemy, was caught in the dungeon. Inside Wild Geese Gate, in the face of financial inductances from the Roman rebels, Mr. Huo quoted General Huo Qubing as saying that the past can't be changed, but the future is in our hands. The soldiers were warned to hold the Wild Geese Gate. At this time, Wild Geese Gate has condensed the wisdom and efforts of Roman soldiers and Chinese soldiers, is the joint construction of the two civilizations. In the face of dying Lucius, Huo An was heartbroken. This kind of friendship is cross-racial and cross-civilization, which symbolizes the mutual respect, mutual learning and tolerance of two civilizations. Lucius implored Huo An to protect Wild Geese Gate, the city they had built together without fear, persecution or humiliation. To some extent, Wild Geese Gate is a symbol of harmony and beauty built by different civilizations.

CONCLUSION

Throughout *Dragon Blade* is the idea of a community with a shared future for mankind. From the desire to love and pursue peace, to the mutual respect and mutual learning between Chinese and Western civilizations, to the concept of extensive consultation, joint construction and shared benefits of Wild Geese Gate, the consciousness of a community with a shared future for mankind is deeply reflected. Such "mainstream values are the spiritual force of Chinese-style image narration, which makes movies

more enjoyable and life-extending." (Liu, 2020) Loving peace is a fine tradition of the Chinese nation. Only by respecting each other among different civilizations can we achieve better development. The concept of extensive consultation, joint contribution and shared benefits is of great benefit to the development of all mankind. Set on the ancient Silk Road, the film highlights that China has been a peace-loving country since ancient times, and the Chinese nation is a peace-loving nation that respects its neighbors. This spirit of loving peace and seeking development and prosperity together is a fine tradition inherited by the Chinese nation. The destiny of mankind is closely linked, and no single race can be immune from it. Only when different cultures respect, understand and tolerate each other can we achieve the common destiny of mankind and achieve better development. The film not only deeply shows the sense of a community of shared future for mankind, but also puts forward a beautiful vision: only when civilizations respect each other, constantly communicate and learn from each other can they build together better and make the fruits of civilization better shared by all mankind.

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